

1. O CHARLIE IS MY DARLING

(Schottisch)

Allegretto con anima

Ludwig van Beethoven (1770 - 1827)

Bearb.: Ulrich Roscher (2015)

The score is arranged for Violine, Violoncello, Sopran, Alt, Männer, and Klavier. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a piano introduction marked *ff*. The vocal parts enter with the lyrics: "O Char-lie is my dar-ling, my dar-ling, my dar-ling, o". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *p*, *mp*, and *cresc.* throughout.

Violine *ff*

Violoncello *ff*

Sopran

Alt

Männer

Klavier *ff*

6 *p* *p* [*cresc.*]

[*mp*] [*cresc.*]

O Char-lie is my dar-ling, my dar-ling, my dar-ling, o

[*mp*] [*cresc.*]

O Char-lie is my dar-ling, my dar-ling, my dar-ling, o

[*mp*] [*cresc.*]

O Char-lie is my dar-ling, my dar-ling, my dar-ling, o

p [*cresc.*]

13

[f] *[mf]*

Char- lie is my dar - ling, the young che - va - lier. 1.) 'Twas on a mon - day morn - ing, when
2.) And many a gal - lant Scot - tish chief came

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[f] *[mf]*

19

[p]

birds were sing - ing clear, that Char - lie to the High - lands came, the gal - lant che - va - lier.
round their Prince to cheer, for Char - lie was their dar - ling the young che - va - lier.

0

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0

[mp]