

# MAS QUE NADA

**Samba** ♩ = 88

INTRO

Musik: Jorge Ben  
Arr. U. Roscher 2018

Altbloekflöte

Tenorbloekflöte

Violine

Violoncello

Cembalo

0 0 sim.

hinter dem Steg gestrichen\*

*mf*

*mf*

auf die Zarge geklopft

The first system of the musical score includes staves for Alto Saxophone, Tenor Saxophone, Violin, Cello, and Piano. The Alto and Tenor Saxophones have whole rests. The Violin and Cello staves have whole rests. The Piano part features a rhythmic pattern of eighth notes and rests, marked *mf* and 'auf die Zarge geklopft'. The Violin part has a final measure with notes and rests, marked *mf* and 'hinter dem Steg gestrichen\*' with fingering '0 0 sim.'.



6

ABfl

TBfl

VI

Vc

Cem

Handklatschen

*mf*

The second system of the musical score includes staves for Alto Saxophone, Tenor Saxophone, Violin, Cello, and Piano. The Alto and Tenor Saxophones have whole rests. The Violin part continues with eighth notes and rests. The Cello part has whole rests. The Piano part continues with its rhythmic pattern, marked *mf*. The Alto Saxophone part has a final measure with notes and rests, marked *mf* and 'Handklatschen'.

\* Die resultierenden Tonhöhen sollen um das viergestrichene c herum liegen.

13

ABfl

TBfl

VI

Vc

Cem

gerufen: Ó - bá, ó - bá, ó -

gerufen: Ó - bá, ó - bá, ó - ba!

gerufen: Ó - bá, ó - bá, ó -

TBfl.

*mf*

*f*

*f*

*f*

3

20

ABfl

TBfl

VI

Vc

Cem

bal

auf der Flöte

auf der Flöte

bal

bal

bal

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf non legato*

normal gestrichen

*staccato*

*martelé*

**A**

auf der Flöte

26

ABfl

TBfl

VI

Vc

Cem

*mf*

*espressivo*