

# CORCOVADO

(QUIET NIGHTS)

Slow Bossa ♩ = 116

Antonio Carlos Jobim  
arr. Ulrich Roscher 2017

Violine *mf* *espressivo* *mp*

Viola 1 *mp* *mf* *espressivo* *mp*

Viola 2 *mp* *mf* *espressivo*

Violoncello *pizz.* *mp*

Klavier

4/4

Detailed description: This block contains the first system of the musical score. It features five staves: Violine (Violin), Viola 1, Viola 2, Violoncello (Cello), and Klavier (Piano). The Violine part starts with a melodic line in 4/4 time, marked *mf* *espressivo*, with dynamics shifting to *mp* later. The Viola parts provide harmonic support with chords and some melodic fragments, marked *mp* and *mf* *espressivo*. The Cello part is marked *pizz.* (pizzicato) and *mp*. The Piano part is currently silent, indicated by rests on both the treble and bass clef staves.

7

*arco* *mf* *espressivo*

*mp*

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Violine, Viola 1, Viola 2, Violoncello, and Klavier. The Violine part continues its melodic line with dynamics *mp* and *mf* *espressivo*. The Viola parts continue their harmonic support. The Cello part is marked *arco* (arco) and *mf* *espressivo*. The Piano part becomes active, playing a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *mp*. The time signature remains 4/4.

**A**

15 *languido non legato*

*p*

*languido non legato*

*p*

*languido non legato*

*p*

*languido non legato*

*p*

*pizz.*

*languido*

*p*

*con Ped.*

22

*arco*

29

*espress.*

*non legato*