

FÜLLE

für mittlere Stimme und Klavier

Text von Conrad Ferdinand Meyer

Musik von Ulrich Roscher 2019

Andantino

8

Ge - nug ist nicht ge - nug! Ge - prie - sen wer - de der

mp

cantando

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) starts with a piano (p) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Andantino'.

6

8

Herbst! Kein Ast, der sei-ner Frucht ent-behr - te! Tief beugt sich man - cher all - zu -

p

Detailed description: This system contains measures 6 through 10. The vocal line (treble clef) starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The piano accompaniment (grand staff) continues with a piano (p) dynamic. The right hand features a melodic line with many accidentals, and the left hand has a bass line with some chords. The tempo remains 'Andantino'.

10

8 reich be-schwer-te, der Ap-fel fällt mit dump-fem Laut zur Er - de. Ge-

espressivo

a tempo ma animando

a tempo

15

8 nug ist nicht ge - nug! Es lacht im Lau - be. Die saft'-ge Pfir - sche winkt dem

leggero

20

sotto voce

ten.

8 durst' - gen Mun-de. Die trunk-nen Wes-pen sum - men in die Run-de"Ge - nug ist nicht ge- nug"

mf > *p*